



Northome School

Ms. Trisko-Schneider

English 7 Course Information

Class website: <http://www.northome.k12.mn.us/page/2486>

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General Classroom Rules: We follow Northome School's P.R.I.D.E. model. A detailed description can be found on the Northome School website. In general, students and staff are expected to be punctual, be prepared, be polite and be positive. Follow all instructions, procedures, and requests. Respect the classroom environment.

Preparation for Class: Students are required to bring a pencil, English notebook, and completed homework/assignments to class each day. Students must have an independent reading book each day. A journal will be assigned to them and kept in the classroom.

Grade Categories:

(Student grades can be accessed online via the JMC parent portal <https://northome.onlinejmc.com/>)

Classwork

Homework

Accelerated Reading (10 points per quarter)

Writing Assessments

Assessment Tests

Homework Expectations:

Students will receive homework a few nights, including some weekends throughout the year. In addition to written assignments, students should be making progress toward Accelerated Reading goals (20 minute minimum each night). Check student agenda planner or class website for daily homework assignments.

Late Work:

Although students must submit homework assignments on-time in order to receive the full value possible, late assignments will be accepted at 75% credit. Late assignments will be accepted on a quarterly basis. Major writing assessments (narratives and essays) are mandatory. Students must complete these assignments and late writing assessments will result in lost "on-time" credits.

Missed Work:

- a) It is **the student's** responsibility to obtain the homework assignments, notes & any other pertinent information that is missed during an absence. Class website can help with this process. Some work may be done from home as determined by class website. There are two folders in my classroom. One contains any worksheet filed under the student's name when he/she is gone and is marked "Make-Up Work." There is also another folder where extra copies of assignments are placed for any student who needs an extra copy.
- b) Missed work due to an absence: Students have additional time (up to 3 days) to complete make-up assignments for full credit. After 3 days, the assignments will be marked late and credit will be reduced by 25%.

Parent Teacher Relationships:

Teacher will contact parents/guardians to share class news, news concerning their student's educational growth, or to discuss behaviors or work habits that might cause the student difficulty in class. Parents are encouraged to communicate with teacher via e-mail. Parents should use available resources to stay informed about student progress: JMC parent portal, teacher email, class website.

- Students will engage in writing conferences throughout the year. Save all writing assignments including writing quizzes. Students will publish several of their pieces by the end of the year using several different vehicles: newspapers, contests, or class sharing.
- Each week will begin with a vocabulary lesson which will be followed up by a weekly quiz on Friday. Students should have all of their old tests since these will be useful for studying for the unit tests and the end of the year final.
- * Each quarter, you will need to earn 10 A.R. points.
- * *Extra credit will be given to students when they find a spelling or grammatical mistake on any handout I have created. Sometimes I miss things, and I appreciate your polite corrections. If you see an error, simply circle it noticeably and hand it in when your assignment is completed.*
- * *You will be required to write in your journal periodically for a grade. If you wish to write in it more, you can earn extra credit points. Those who write at least a paragraph in it every day will receive 10 percent extra credit on their final quarter grade.*

Writing and Research:

Students will be given opportunities to write fiction, poetry, and essays with an emphasis on expository writing. Students will examine their work with attention to unity, coherence, and emphasis. Expository essays will have main points, coherent structure, typically following the pattern of introduction, body, and conclusion. Paragraphs will have a unified focus, be developed with evidence and examples, and have transitions between them. Essays should have appropriate tone and diction, as well as correct spelling and grammar in the final form. Standards for writing apply across the disciplines.

Grammar:

Students will develop a working understanding of the following terms and be able to use them to discuss and analyze writing. Focus will be on parts of speech and clauses. Grammar will be taught in units throughout the school year between larger units and using IXL.

Vocabulary:

Students will know the meaning of 133 Latin and Greek roots, prefixes, and suffixes that form common words and be able to give examples of English words that are based on them.

Poetry:

Students will be exposed to old and new poetry and are will write their own poems. Students will examine some poems in detail, discussing what the poems mean as well as asking questions about the poet's use of language. Poems may include but are not limited to Robert Frost's "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," Alfred Lord Tennyson's "The Charge of the Light Brigade," Gwendolyn Brooks' "We Real Cool," Elizabeth Barrett Browning "Sonnet 43: How do I love thee?" Robert Frost "Mending Wall," Carl Sandburg "Chicago," Edgar Allen Poe's "Annabel Lee," and Edwin Arlington Robinson "Richard Cory."

Elements of poetry examined include meter, iamb, rhyme scheme, free verse, couplet, onomatopoeia, alliteration, stanzas and refrains, forms (ballad, sonnet, lyric, narrative, limerick, haiku) and types of rhyme.

Fiction, Nonfiction, and Drama

Short Stories: Gift of the Magi, "Rikitikitavi," "The Bottle Imp," "Ribbons," "The Night the Bed Fell," "Most Dangerous Game;" "51st Dragon."

Novels: *Booked*, *The Outsiders*

Elements of Fiction: Plot, setting, theme, point of view, conflict, suspense, and climax

Autobiography: *Diary of Anne Frank*

Literary terms: Irony: verbal, situational, dramatic; flashbacks and foreshadowing; hyperbole, oxymoron, parody.

First Quarter: Within the first quarter, we will study Students will have a poetry unit at the end of which they will compile a portfolio of poems they enjoy and ones they have written. Punctuation units will also be added as needed.

Second Quarter: Students will continue with Accelerated Reader, their journals, vocabulary, short stories, grammar, and descriptive writing.

Third Quarter: Students will continue with the Accelerated Reader Program and their journals. They will study *The Diary of Anne Frank*. Students will learn how to compose a compare/contrast paragraph and a personal narrative.

Fourth Quarter: Students will continue with the Accelerated Reader Program and their journals. Students will read the novel *The Outsiders*. Students will continue with creative writing.